

# Helicon West and the USU Writing Center

Present



## Dialectical Materialism by Susan Nyikos

Between the two of us, love swells and retreats  
Like measures of the tide that sweeps  
And rolls debris, helpless shards of crustaceans,  
Foam cups, yesterday's newspaper.

One of us reaches out to brush crumbs  
Off the other's chin just so we can touch and reap  
Busy pheromones pelting against skin and nervous system--  
But the other is moored behind forced smiles.

And then he leans in, walks his familiar fingers  
Along the long S of the once-willing spine, rolls  
The flowing silk blouse into tight creases. Underneath,  
That which once flamed, lingers in cooling waves.

## In the long light by Carrie Farmer

I.  
I place a kiss in your palm  
Like a tiny shell  
And your fingers close 'round it

II.  
Emptied of unknown fauna  
These tiny dwellings  
Crush easily between teeth

III.  
Long furrows in this sand are  
Made of tiny shells  
So light, they've shuffled to shore

Helicon West invites you to open mike night  
every 2nd and 4th Thursday during USU semesters  
7:00 PM at True Aggie Cafe, 117 North Main, Logan Utah  
Broadside Editor/ Designer: Nathan Maynes  
For more information contact [star.coulbrooke@usu.edu](mailto:star.coulbrooke@usu.edu)  
To find out more about the USU Writing Center, log onto [writing.usu.edu](http://writing.usu.edu)