

Helicon West and the USU Writing Center
Present

sabotage

By: Carrie Ann Farmer

unlatch ankles
unhook elbows
and shatter knees—
scatter under
TV-pale glow//
 pack throat with linen
cram cotton into eyes
the head its own pillow
to smother with
at night//
 feet of parable,
drain
of blood
white and quiet
in cold tub///

african dance PE 1910

by: Mary K. Carman

knee up
 butt juts out
fabric undulates around hips
soft creamy hips surrounding bones
 bones that connect thigh to knee
 shin to ankle to toe

bare feet pat the floor
soft padding of the whorl breaking on hard wood
valuable blisters filling with pus calluses solidifying showing strength dirt fusing to
molecules—molecules that can't be seen but i
 know
 they
 are
 there
arms extend through atmosphere
 fingers splayed
hair flips—head shakes—spinning to sound of drums
smile creases—teeth flash

body gyrates jumbled mess
tribal inclination
released on a tuesday night

Hankou Hair Salon

By: Nicole Warenski

The problem is I don't know the words to say:
I know I'm not thinned down to my bones
like the Chinese girls you're used to
but my last good kiss was five months ago.

As I sit facing the vanity mirror
feeling your fingers dragging through my hair
listening to your shy stop and go English

I wish I could translate
this chair is sturdy enough for two.



Helicon West invites you to share our open mic nights every 2nd and 4th Thursday of the month, 7:00 PM at Citrus and Sage, upstairs, 130 North 100 East, Logan, Utah. For more information contact Star Coulbrooke at scoulbrooke@english.usu.edu.

Sponsored by: The Helicon West Planning Committee and the USU Writing Center.
For more information on the USU Writing Center, log onto writingcenter.usu.edu.

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