

Helicon West presents

Thursday, October 8th, 7:00 PM
Logan Library Bridger Room, 255 North Main



Amanda Luzzader

Amanda Luzzader writes award-winning fiction, essays, and poetry. Her nonfiction can be found in numerous editions of the Chicken Soup for the Soul series, and her short fiction has been published in several collections, including *Between Places* by LUW Press. Amanda most recently contributed to the horror fiction anthology *Old Scratch and Owl Hoots: a Collection of Utah Horror*. She is also a former president of the League of Utah Writers, a professional editor, and mom to two incredibly energetic boys.



K. Scott Forman

K. Scott Forman is an eclectic writer with dark tastes—suspense, horror, fear. In addition to the prose of Poe and Lovecraft, Shelley, Stoker, and Stevenson are welcome, as well as the poets Blake, Coleridge, and Plath. His most recent work will be appearing in the anthology, *Gothic Tales of Terror*, and he has had work appear in *O-Dark-Thirty*, *Old Scratch and Owl Hoots*, *Morpheus Tales*, and *605 Magazine*. He is a member of the Horror Writers Association, a teacher at Weber State University, retired military, and a home owner in Utah.



Michael Darling

Besides being a writer, Michael Darling has been a butcher, cartoonist, and magician. Not all at the same time. He fell in love with Poe, L'Engle, Asimov, Tolkien, Bradbury, and Brooks growing up. Synergistic mingling of words, art, theater, and magic have led to a lot of different projects in the years since. None of them, however, have involved further cutting of meat. Two works, *Death by Magic* and *The Mystery of Dr. D'Arq*, have been produced for the stage, along with radio scripts for *The Faith and Families Report*. Michael's non-fiction appears in the book *Teach by Magic* and *MAGIC Magazine*. Most recently, Michael had short stories published in the anthologies *Secrets & Doors* and *Old Scratch and Owl Hoots*, both released in 2015.

